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# ADESTE FIDELIS

## FLUTE I

*Maestros* 1-88

16 *p poco a poco cresc.* *Soli* *tr* 11 5-15

21 4 *tr* *mp* *tr* *f*

29 *rit.* 2 *p poco a poco cresc.* *meno mosso* 13 *f*

47 3 *poco a poco accel.* *mf* *p* *mp*

53 47-49 *Tempo I* *mf* *f*

57 *f*

62 *Soli* *p* *pp* 3 3

70 *f Allargando*

74 *ff*

$\frac{2}{2}$ 

# ADESTE FIDELIS

## FLUTE II

Maestoso ♩ = 88



Arranged by  
Barry Harris

[illegible]

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# ADESTE FIDELIS

PICCOLO

Maestoso ♩ = 88

15 *p* poco a poco cresc. *f* 11 5-15

16 *Soli* *p* *mp*

21 4 21-24 *p* poco a poco cresc. *f*

29 2 29-30 31-49 *meno mosso* 19 *poco a poco accel.* 2 50-51 *mp*

53 *Tempo* *mf* *f*

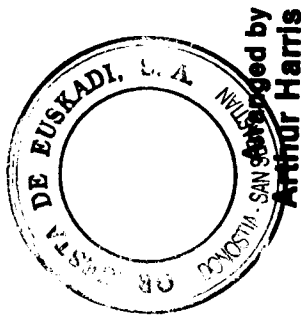
57 *f*

62 5 64-68 *p*

70 2 71-72 *f*

75 *f* *ff*

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# ADESTE FIDELIS

## OBOE I

Maestoso  $\text{♩} = 88$

5 11 5-15 4 21-24 29-30 31-41 45 51 55 60 65 70 74

*p poco a poco cresc.*

*f*

*mp*

*f*

*p poco a poco cresc.*

*f*

*rit. 2 meno mosso 11*

*p poco a poco accel.*

*Tempo I*

*f*

*mp*

*f*

*p*

*f*

*p*

*f*

*ff*

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# ADESTE FIDELIS

## OBOE II

Maestoso  $\text{♩} = 88$

5 11 *Soli* *p poco a poco cresc.* *f*

21 4 *tr* *mp* *f*

29 rit. 2 *meno mosso* 11 *Soli* *p* *poco a poco accel.* *mf*

45 3 *Ob. I* *Tempo I* *f*

51 *p* *mf* *f*

55 *f*

60 *f*

65 *p*

70 *f*

74 *ff*



# ADESTE FIDELIS

**Maestoso** ♩ = 88

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# ADESTE FIDELIS

## CLARINET I

Arranged by  
Arthur Harris

*Maestoso* ♩ = 88

5-23 *p poco a poco cresc.* *f* *tr*

19 *bells* *p poco a poco cresc.* *f* *tr*

28 *tr* *rit.* *meno mosso* 2 13 29-30 31-43 *f*

46 *mf* 3 *poco a poco accel.* *p* 41-49

52 *mp* *f* *Tempo I*

56

62 *Soli* *pp* *p*

68 *allargando* *f* 3

73 *ff*

2/2



# ADESTE FIDELIS

Arranged by  
Arthur Harris

## CLARINET II

*Maestoso* ♩ = 88

19 5-23 *f*

24 *tr* *p poco a poco cresc.*

29 *rit.* 2 *meno mosso* 19 *p poco a poco cresc.* *CH. I.* 31-49 *p*

52 *Tempo I* *mf* *f*

56

61 *Soli* *pp*

66 *p*

70 *f*

74 *ff*



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# ADESTE FIDELIS

BASS CLARINET

Arranged by  
Arthur Harris

*Maestoso* ♩ = 88

20 5-24

25 *rit.* *f* *pp*

31 *meno mosso* 12 *p* *mf* *poco a poco accel.* *mp* *mf*

47 3 47-49 *Tempo I* *f*

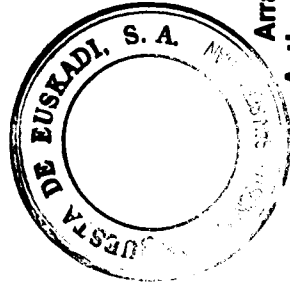
54 59 64 70 75 *allargando* *f* *ff*

# ADESTE FIDELIS

Arranged by  
Arthur Harris

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# ADESTE FIDELIS

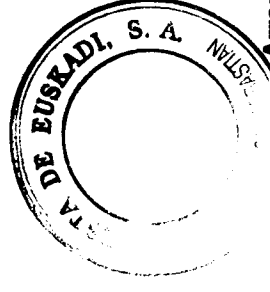
BASSOON II

Arranged by  
Arthur Harris

Maestoso  $\text{♩} = 88$

20 5-24 *sfzpp* *f* *rit.* *meno mosso* 11 31-41 *pp* 42 *p* 47 3 47-49 *poco a poco accel.* *p* *mp* *mf* 54 *Tempo I* *f* 59 64 3 66-68 *p* *mf* *allargando* 70 *f* 75 *ff*

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# ADESTE FIDELIS

CONTRA BASSOON

Arranged by  
Arthur Harris

Maestoso  $\text{♩} = 68$

5-24

*ffpp* *f*

5 20

*ffpp*

27

*rit.* *f* *pp*

31 *meno mosso* 19

*poco a poco accel.* *p*

52

*Tempo I* *mf* *f* 14 55-68

69

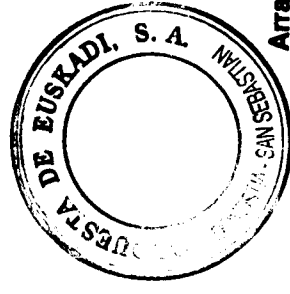
*f* *Allargando*

73

*ff*

*ff*

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# ADESTE FIDELIS

**HORN I**  
*Maestoso* ♩ = 88

Arranged by  
Arthur Harris

6 *p* *f* *ff*

12

18 *p* *f* *ff*

24 *p* *f* *ff*

30 *p* *f* *ff*

36 *p* *f* *ff*

42 *p* *f* *ff*

48 *p* *f* *ff*

54 *p* *f* *ff*

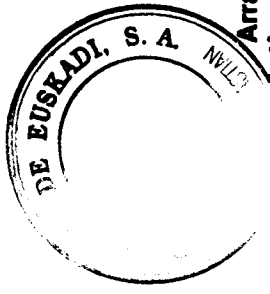
60 *p* *f* *ff*

66 *p* *f* *ff*

72 *p* *f* *ff*

78 *p* *f* *ff*

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# ADESTE FIDELIS

HORN II

Arranged by  
Arthur Harris

Maestoso  $\text{♩} = 88$

Musical score for Horn II, measures 1-75. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (p, f, mf, ff), articulation (accents, slurs), and performance instructions (rit., poco a poco accel., poco a poco cresc., Tempo I, allargando). Measure numbers 6, 12, 18, 25, 31, 54, 60, 64, 71, and 75 are indicated at the start of their respective staves. A double bar line with a '2' above it appears at measures 19 and 57. A 'rit. 2' marking is present at measure 25. The score concludes with a final double bar line and a 'ff' dynamic marking at measure 75.

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# ADESTE FIDELIS

## HORN III

*Maestoso* 1-88

Arranged by  
Arthur Harris

6 *p* *f* *ff*

12 3 17-19 *p*

20 *p* *f*

25 *rit.* 2 29-30 *f*

31 *p poco a poco cresc.* *poco a poco accel.* *f* *Tempo I* *p* *mp* *f*

37-49

55 2 56-57 *f*

61 2 64-65

66 *pp* 2 68-69 *f* *allargando*

71 *ff*

75 *ff*

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# ADESTE FIDELIS

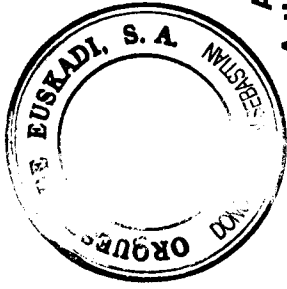
## HORN IV

Maestoso J = 88

Handwritten musical score for Horn IV, Adeste Fidelis. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various dynamics (p, f, mf, mp, pp, ff), articulations (accents, slurs), and performance instructions (rit., poco a poco cresc., poco a poco accel., Tempo I, allargando). Measure numbers 6, 12, 20, 25, 31, 55, 61, 66, 71, and 75 are indicated at the start of their respective staves. The score concludes with a double bar line and a final dynamic marking of **fff**.



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# ADESTE FIDELIS

## TRUMPET I

Arranged by  
Arthur Harris

*Maestoso* ♩ = 88

3  
1-3  
*f* *ff*

9

14  
3  
17-19  
*p* *f*

21  
4  
25-28

29  
*rit.* *meno mosso* *poco a poco accel.*  
2  
19  
29-30 31-49 50-51  
*mp* *mf* *f*

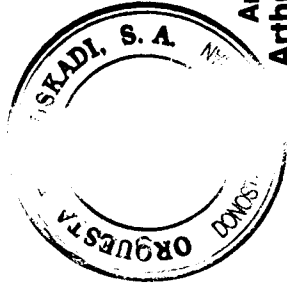
55

61  
3  
66-68  
*p*

69  
*f* *allargando*

74  
*ff*

18/  
27



# ADESTE FIDELIS

TRUMPET II

Arranged by  
Arthur Harris

*Maestoso* ♩ = 88

3  
1-3 *f ff*

9

15 3  
17-19 *p* *f*

23 4 2 *rit.* *meno mosso* *poco a poco accel.* 19 2 31-49 50-51

52 *mp* *mf* *f* *Tempo I*

57

62 3 66-68 *p*

69 *f*

74 *allargando* *ff*

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TRUMPET III

ADESTE FIDELIS

Arranged by  
Arthur Harris

*Maestoso* ♩ = 88

3 1-3 *f* *ff*

9

13 3 17-19 *f* *p*

23 4 25-28 29-30 31-49 50-51 *rit.* *meno mosso* *poco a poco accel.*

52 *mp* *mf* *f* *Tempo I*

57

62 3 66-68 *p*

69 *f*

74 *allargando* *ff*

20/27



# ADESTE FIDELIS

## TROMBONE I

Arranged by  
Arthur Harris

*Maestoso*  $\text{♩} = 88$

6 *ff*

11

16 *p* 3 17-19 *f*

23 *rit.* *meno mosso* 19 *poco a poco accel.*

28 *f* 31-49 *p*

51 *mp* *f* *Tempo I*

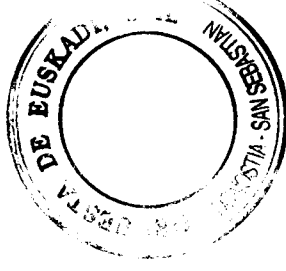
56 *f*

61 *p*

66 3 66-68 *allargando* *f*

73 *ff*

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# ADESTE FIDELIS

## TROMBONE II

Arranged by  
Arthur Harris

*Maestoso* ♩ = 88

Sheet music for Trombone II, measures 1-80. The music is in 4/4 time and features various dynamics and tempo markings.

Measures 1-5: *ff*

Measures 6-15: *ff*

Measures 16-19: *p*, *f*

Measures 20-22: *rit.*, *ffpp*

Measures 23-28: *f*

Measures 29-30: *meno mosso*, *poco a poco accel.*

Measures 31-49: *f*, *pp*, *Tempo I*, *p*

Measures 50-56: *mp*, *f*

Measures 57-61: *f*

Measures 62-68: *f*, *pp*, *3*, *6-68*

Measures 69-73: *f*

Measures 74-80: *allargando*, *f*, *ff*

22/27



# ADESTE FIDELIS

## TROMBONE III

Arranged by  
Arthur Harris

*Maestoso* ♩ = 88

7 *ff*

12

17 3 17-19 *f*

24 *pp*

29 *rit.* *meno mosso* 19 *poco a poco accel.* *f* 31-49 *Tempo I*

52 *mp* *mf* *f*

57

62 3 *p* 66-68

69

74 *allargando* *f* *ff*

23/27



# ADESTE FIDELIS

TUBA

*Maestoso* ♩ = 88

Arranged by  
Arthur Harris

7 *5/4pp* *ff*

12

17 *3* *17-19* *f* *p*

24

29 *rit.* *5/4pp* *meno mosso 19* *poco a poco accel.* *p*

52 *f* *pp* *Tempo I* *mp* *mf* *f*

57

62 *3* *66-68*

69

74 *allargando* *f* *ff*

24/27



# ADESTE FIDELIS

TIMPANI

Arranged by  
Arthur Harris

Maestoso  $\text{♩} = 80$

Handwritten musical score for Timpani, measures 1-75. The score includes various dynamics (p, mf, f, sfz, sf, pp), articulation (accents, slurs), and performance instructions (Tempo I, meno mosso, poco a poco accel., rit., allargando). Measure numbers 3, 6, 14-19, 20, 25, 30, 31-49, 50-52, 54, 55-59, 63-66, 70, and 75 are indicated. The key signature is one sharp (F#).





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# ADESTE FIDELIS

## CLOCKEN

Arranged by  
Arthur Harris

*Maestoso* ♩ = 88

*Chimes*

*p* *ff*

*to Bells* 12 *Bells*

*p* 6-17

21 3 21-23 *f* *p* *poco a poco cresc.*

27 29-30 *rit.* 2

*Meno mosso* 13 31-43 *p*

*to Chimes* 3 *Chimes* *poco a poco accel.* *p*

45 *mf* 47-49

*Tempo I* 51 *mf* *f*

55 22 55-76 *ff*

27/27



# HARP

## ADESTE FIDELIS

Arranged by  
Arthur Harris

*Maestoso*  $\text{♩} = 88$

1-3 11 12-16 P

*rit.* 9 2 13 3

*Meno mosso*

20-28 29-30 P 31-43 mf 44-49

*piu a poco accel.* *Tempo I*

4 12

50-53 54-65 P 66-71 f

70 2 4

*ff* 71-72 75-78

P